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1965/66

ILLINI UNION PROGRAM DEPARTMENT
TWENTY-FIFTH ANNUAL REPORT
1965 - 1966

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University of Illinois
Urbana, Illinois

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Since the opening of the Illini Union February 8, 1941, and the organization of the Program Department in 1942, the (Social) Program Director has compiled an annual report to record developments of the department. All reports are available in the Program Director's Office and the University of Illinois Library.

CONTENTS

| | |
|--|----|
| PREFACE | |
| INTRODUCTION | 1 |
| ILLINI UNION BOARD | 3 |
| Changes in Organization and Operation | 3 |
| Student Activities Division | 4 |
| The Program | 4 |
| Co-Sponsorships | 8 |
| Finances | 9 |
| Division of Staff and Graduate Affairs | 9 |
| THE PROGRAM DEPARTMENT | 10 |
| Personnel | 10 |
| Professional Division | 11 |
| The Browsing Room | 14 |
| CONCLUSION | 16 |
| APPENDIX | 19 |
| IUSA Programs | |
| Speaker Policy | |
| List of Co-Sponsors | |
| Faculty, Staff and Local Community Volunteer | |
| Participation in IUSA Programs | |
| Financial Statement | |
| Graduate Report | |
| Attendance Figures | |

PREFACE

The Association of College Unions, in 1956, unanimously adopted a four-part statement of union purpose function:

"The Union is the community center of the college, for all members of the college family-- students, faculty, administration, alumni and guests. It is not just a building; it is also an organization and a program. Together they represent a well considered plan for the community life of the college.

"As the 'living room' or the 'hearthstone' of the college, the union provides for the services, conveniences, and amenities the members of the college family need in their daily life on the campus and for getting to know and understand one another through informal association outside the classroom.

"The union is part of the educational program of the college. As the center of college community life, it serves as a laboratory of citizenship, training students in social responsibility and for leadership in our democracy. Through its various boards, committees, and staff, it provides a cultural, social, and recreational program, aiming to make free time activity a cooperative factor with study in education. In all its processes it encourages self-directed activity, giving maximum opportunity for self-realization and for growth in individual social competency and group effectiveness. Its goal is the development of persons as well as intellects.

"The union serves as a unifying force in the life of the college, cultivating enduring regard for and loyalty to the college."

INTRODUCTION

Probably the single most significant event affecting the Program Department this year was the release in May of the Report on Student Governance. Program Department staff agree essentially with the report's underlying principles: the top priority of academic values and the need for "a more responsive authority." The philosophy of "a more responsive authority," if accepted by the University in general will affect not only the Union program, but also the policy decisions of Union management. The basic purpose of the Union program is to provide a learning experience and the program advisor is faced with the dilemma of achieving the "balance" mentioned in the report as "...maintaining balance between the running of a tight ship and the flexibility needed for youthful and spontaneous action; between the demands of public response and the interests of students in their own immediate and pressing problems." Occasionally, the educational experience is achieved at the expense of smoothly running operations and the end product is far from polished and professional. It is at these times that program advisors are criticized for their leadership methods and for "not doing their job." Program advisors are hopeful that the Governance Report will lead the way toward greater appreciation both of the educational nature of the Union program and of the leadership methods of the program staff.

Trends

Three important trends are noted. First is the trend toward coordination of the Union and the academic programs. For example:

1. A team of graduate students in Industrial Administration was assigned the task of studying the IUSA organization and developing a leadership training program.

Specific recommendations of the team will be put into action next fall.



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2. A graduate student in public relations did her research project in the Union. The object of the project was to develop a public relations policy and program for the Illini Union. The student will join the Program Department staff next fall with the intention of continuing to develop this area more fully.
3. In cooperation with the Department of Recreation and Municipal Park Administration, the Union offered credit and non-credit field work and a graduate assistantship in recreation. During the summer a graduate student was accepted for credit field work. He will transfer to the assistantship in the fall and continue his work toward a Ph.D.
4. Next year a course will be offered, "Introduction to Union Programs and Services."
This course will be taught in the Illini Union by Program Department staff.

Second is the trend toward more graduate and married student programming. The Union held its first Married Student Open House on October 9, 1965. Currently plans are underway for the second open house. A report on graduate programming was prepared as a project of the Faculty-Staff Social Committee. This committee also has added a grad student as an ex-officio member. With the numbers of grads and married students growing, a change may be anticipated in the Illini Union Constitution to include graduate representation on Illini Union Board.

Third there is a growing number of non-University students using Illini Union facilities and services (in particular, food service seems attractive) and attending the informal dance programs. This trend has been precipitated by a number of factors, among them the lack of recreational facilities within the community and a traditional unwritten liberal policy of the Union concerning use of its facilities, services and programs. Rather than put into effect a restrictive policy of checking ID's, the Illini Union Board evaluated its dance program and made changes which it felt were consistent with the changing needs of the university students. There is evidence that

Champaign-Urbana officials are concerned with the lack of recreation programs and facilities within the twin cities and that they are taking action which ultimately should help relieve the pressures on the University.* It would be a mistake to isolate the University from the problems of the broader community because, in helping solve these problems, the University helps itself. It is desirable that student organizations such as V.I.P. and the Illini Union take a more active interest in community affairs.

ILLINI UNION BOARD

Changes in Organization and Operations

Last year the structure of Illini Union Board's executive group (student directors) consisted of four officers and five program vice presidents. This structure resulted in a deep split between the group of officers on the one hand and the group of program people on the other. In order to avoid the split this year the structure was changed to include one president, one vice-president, and seven directors who hold the responsibility for programs. In this way more student directors are involved in administering the programs, and we hope to alleviate the split between the executive and the program functions.

This year the grade point requirement was eliminated by amending the By-Laws. Formerly the By-Laws read, "Students must have a 3.0 all-University average to be eligible for selection as a director." This requirement no longer exists. Not only will this provide a wider range of applicants from which to choose student directors, but also it provides for a de-emphasis on the grade point as a criterion for selection. It was felt that the grade point was emphasized out of proportion to other

*The Champaign Recreation Department-Park District merger and the proposed Urbana school-park facility development plan are examples of this growing concern and action.

selection criteria. The grade point should be considered along with other criteria. It should not be the main criterion for selection or one which restricts a student from applying or excludes him from serving on Illini Union Board.

Student Activity Division: The Illini Union Student Activities

1. The Program

For an overview of Illini Union programs, please see the list of activities in the Appendix, page A-1.

Highlights: Most of the Illini Union programs enjoyed a high degree of success, but two events stand out as highlights.

- a. Welch-Yarborough Debate. The Great Debates Committee, after negotiating more than a year, finally accomplished a debate between Senator Ralph Yarborough and Robert Welch of the John Birch Society on the topic, "Is the John Birch Society Beneficial to American Politics?" A crowd of approximately 6,000 attended the debate in the Assembly Hall. Mr. Welch was available to students at an autographing party in the afternoon. This program illustrated the interest in controversial speakers and topics and pointed out the need for expanding the Union's speakers programs.
- b. Twenty-Fifth Anniversary. An Illini Union Board Committee planned a series of events surrounding the actual anniversary date, February 8, 1966. On this date a birthday coffee hour and banquet were held. The following weekend an open house was held. To implement the theme of "back to the forties" music, newsreels and a movie of the period were featured. The most popular feature, however, was the 1941 prices for food and bowling and billiards. To many, the outstanding part of this celebration was the speech of Michael McCloskey, President of the Union, in which he expressed the spirit of the Illini Union program:

The Illini Union's own student activity program, directed by the Illini Union Board, involves approximately 1,000 students each year. These students administer the thirty-six programs which the Union offers in the cultural, social, and recreational interests of the University community. The programs themselves--whether dances, musicals, speaker programs, Block I, or any of the others --would be a service to the University even if they were prepared entirely by a professional staff.

But the fact that the work is not done by professionals constitutes perhaps even a greater service. For a program itself has only ephemeral value. A spring musical is finished when Mother's Day weekend is over. And in the long-run, it makes little difference whether the show is presented with professional polish or whether it displays minor imperfections which betray a non-professional polish preparation. If a student has been helped to develop his character and personality, if the activities help to discover individual talent, then the program has had a measure of success, and the Union has performed a worthwhile service.

The following comments pertain to those programs which have undergone the most significant evaluations and changes during the year.

Dances: The dance program was evaluated to determine whether or not it was serving the needs of the students. Informal mixers were presented on Friday and Saturday nights every weekend during the school year. At the same time there seemed to be a relative increase in all-school dances held by other organizations with the result that Union dances often faced stiff competition. Also, as was mentioned earlier, the Union Informal Dance Program attracted a large proportion of non-University students. Rather than continue to duplicate programs and flood the students with dances, the Illini Union plans to alter its dance program next year and offer a maximum of two dances per month. The Jazz Program will be integrated with dances; as a result concerts will no longer be offered weekly. The

interest in jazz appears to be met by some of the campus commercial eating establishments which feature jazz and folk artists.

100 Banquet : This year 88 seniors were invited to 100 Banquet, a surprisingly small number for a university as large as Illinois. Advisors of certain recognized student organizations were asked to nominate outstanding students. The nominees were then further screened by a 100 Banquet executive committee. Several questions arise concerning the selection of the outstanding seniors. Should holding a "senior position" automatically qualify a student as outstanding? (Some seniors in lesser positions do outstanding work, yet to pass over a director in favor of a major chairman would be questioned by many people.) If advisors really attempt meaningful evaluations in terms of the criteria given to them for selection, the result may be that some students may not be nominated. Is this really fair--to give advisors power to "pass or fail" students in this particular case when previously the advisors had not had this power? Will the advisor-student relationship which must be based on openness and honesty for the best growth and development of the student deteriorate? One precious aspect of the advisor-student relationship is that the student knows here is a place where he is not graded in the usual classroom sense. He must set his own expectations and struggle to meet them. The advisor struggles with him but at all times is supportive and, if not always in agreement, at least he is always accepting of the student as an individual--his weaknesses and failures as much as his strengths and successes. Should the 100 Banquet be relatively exclusive honoring the "outstanding" seniors or a means of recognition for all seniors who have made contributions--some large, some small, but each unique? These questions will be considered next year by the 100 Banquet evaluation committee.

Personnel Training: This year the personnel training program was aided by a group of graduate students who received credit in a course in Industrial Management. The five doctoral candidates worked on a project which involved the following steps:

- a. Analyzing the training needs of Illini Union Student Activities.
- b. Researching literature and resources for theory to be applied in solving these needs.
- c. Designing a training program based on the needs, and
- d. Carrying out training sessions according to the design.

The students designed a questionnaire which was handed out to the personnel of IUSA. Next fall our first orientation meeting will be based on some of the findings of the questionnaire and throughout the year other training sessions will be held with the help of this graduate management class. In the future the training program may grow to include other student organizations and Union building staff.

Speaker Programs: This year some confusion existed between Current Speakers and Speaker Program. In the evaluation of the Current Speaker Program it was suggested that this program become more a symposium-type given in an informal atmosphere where group discussion on the topics of current interest would be encouraged rather than a classroom, lecture-type program. The Union should adopt a clear-cut policy on controversial speakers. A good pattern to follow is the statement of Wayne State University's President Keast which was included in the Report of the Committee on Academic Freedom and Tenure and the Committee on Educational Policy on the Clabaugh Act. (See Appendix, page A-4.)

Movies: A new classical series was presented this year along with Cinema International and the popular film series. An experimental film series may be added next year. Admission will be increased from 25¢ to 50¢ to help defray increased cost of films.

Music Hours: Stereo records were put on long-playing tapes so as to extend the classical music into the daytime. The live concert program grew tremendously and ranged from Bach to popular--harpsichord to vocal. The School of Music counted these concerts toward the number required of its students each semester. Research was conducted on the feasibility of installing record listening equipment in the Southwest Lounge. The procedure will be for a listener to check out stereo head phones from the Main Desk and plug them into one of several music recording and FM channels.

2. Co-Sponsorships

Illini Union Board approved the following policy concerning co-sponsorship between Illini Union Student Activities and other student organizations: "No student activity connected with Illini Union Student Activities will enter into co-sponsorship with other student organizations unless they are participating in the program from the planning stage."

Although stated negatively, this policy reflects the concern of the Board that the co-sponsorship be more than "in name only." In principle, co-sponsorships are worthwhile and valuable. They provide excellent opportunities for groups to work together on a common problem and to gain mutual understanding and appreciation. At the same time the members may gain some tolerance and breadth of thinking through exposure to a wide variety of attitudes and values and problem-solving techniques. However, the co-sponsorship experience must be one of sharing and cooperative effort every step of the way from policy formation to operations such as selling tickets. For Board and its co-sponsors to receive the greatest worth from these endeavors, a policy should be written clearly stating the conditions of co-sponsorship. (A list of co-sponsors appears in the Appendix, page A-5.)

3. Finances (Please see Appendix, page A-9 for the 1965-66 financial statement.)

- a. The operating budget for the period of 1965-66 was approximately \$142,000 in expenses and \$135,000 in income.
- b. Approximately a \$7,800 net operating loss was incurred during the period, and retained income fell from a \$8,100 to minus \$5500 due to large unforeseen prior years expenses of \$5,500 plus.
- c. The large operating loss is attributed to overestimating income and spending based on the inflated income figure.
- d. Largest share of profit would be used by non-revenue producing programs. The largest share was realized by Union Movies program which netted \$8,300 and musical programs which netted \$6,300.
- e. Our reserves have not only been wiped out, but currently our asset does not cover total liabilities. Therefore, for the coming years we must budget and operate with extreme care so that we can pay all of our debts.
- f. Funds Allocated:
 - (1) \$100 was paid to Mr. Glover for the damage of his art piece which was used for the Illini Union Gallery.
 - (2) \$120 was given to Miss Holiner to defer part of her expenses to attend the Model United Nations conference in New York City.
 - (3) \$46.31 was used to supplement Illini Union's outstanding achievement award.

Division of Staff and Graduate Affairs: The Faculty-Staff Social Committee

Under Article 3 of the By-Laws is created a Division of Staff Affairs and a Faculty-Staff Social Committee to administer these affairs. Programs for graduate students are the responsibility of this Committee and a graduate student is a member of the Committee. The main programs of the

Faculty-Staff Social Committee during the past year were the President's Reception, the Holiday Ball, and the Town and Gown Dance. Special efforts were made to reach as many graduate students as possible with information concerning these faculty-staff events, and admission to the Holiday Ball and Town and Gown Dance was reduced for all graduate students. Although programming in this area is growing, there are still many activities and services which the Union could offer. The Married Student Open House reached many graduates and is an example of the Union's expanding its program for grads. Research has been done on graduate needs and a report will be presented to the Illini Union Board. (See Appendix, page A-10 .)

THE PROGRAM DEPARTMENT

The Illini Union Program Department provides staff advisory services for the various student activity programs sponsored by the Illini Union.

Personnel

1. Mrs. Barbara Reed assumed the position of Program Director on September 1, 1965. Previously she held the position of Program Director of the University Center at Northern Illinois University.
2. Mr. Ken Gunji assumed additional administrative responsibility for the coordination of the Program Department.
3. Mr. Kenneth Lawson joined the staff as a recreation credit field worker for the eight week summer session. Mr. Lawson completed his MS and assumed the graduate assistantship position in September to continue work towards the Ph.D. in Recreation.
4. Mrs. Sue Campbell assumed the duties of Assistant Program Director on September 1, 1966. Mrs. Campbell is completing work towards the MS in Recreation.

Professional development

1. Rank and Academic Status Project

During the past year the following recommendations were made concerning rank and academic status for Program Department positions.

- a. The position of Assistant Program Director and Program Coordinator be reclassified as academic with the rank of Instructor.
- b. The Program Director position which is already an academic administrative appointment carry the rank of Assistant Professor.

The following are pertinent factors which justify the above recommendation.

- a. The primary function of the position is educational. The Association of College Unions-International "Standards for Professional Staff Preparation and Compensation in College Union Work" lists the position of program advisor (Assistant Program Director) as educational staff along with the position of Director, Assistant Director, and Program Director. The Program Staff is responsible to the Dean of Students for the activity program and is comparable to the Dean of Men's and Dean of Women's staffs which hold academic appointments. The teaching function is implemented as follows:
 - (1) Indirect teaching--not associated with course title and number in catalog. The advisor's relationship to the student through the activity program may be compared to the classroom teacher's relationship to the student through the formal curriculum. The program provides a means of studying administrative and leadership techniques, decision-making processes, group processes, interpersonal relations, etc. However, the chief educational aim of the activity program is to offer a learning experience in which the individual's creative power is released by allowing him maximum self-expression and development of his potential. The advisor strives at all times

to build a climate within which each student may realize the best that's in him. In this way the advisor plays a significant part in preparing the individual to assume an active and responsible role in democratic society.

(2) Direct teaching--associated with course title and number in catalog. The following courses and programs are taught or administered by the program director and assistant program directors:

- (a) Recreation 277--Introduction to College Union Programs and Services.
- (b) Recreation 208-9 and Recreation 278-79--Non-credit and credit field work.
- (c) Industrial Administration 448-49--Problems of Personnel Management.

Members of this graduate class and the program staff cooperated in designing a leadership development program for student volunteers.

- (d) Graduate assistantship program offered in cooperation with the Department of Recreation and Municipal Park Administration. This program offers education and on-the-job training for a graduate in recreation.

- b. The professional background and training of the staff qualify the members for academic appointments. With the exception of one staff member who is currently working toward an advanced degree, every member of the program staff has an advanced degree.
- c. Academic rank is necessary to recruit high-quality personnel. The teaching function requires a high level of education and training. It cannot be denied that in many instances academic rank carries more status and facilitates acceptance by other staffs with which program advisors work. This is an important factor in the Illini Union's ability to recruit and keep the best people for our positions.

2. Courses

- a. Recreation 277--Introduction to College Union Programs and Services will be taught the second semester of the 1966-67 academic year.
- b. Recreation 280-9 and 278-79 will continue to provide credit and non-credit field workers

for experience in the Illini Union Program Department.

3. Conferences

- a. Mr. Robert Ditton attended the Association of College Union-International regional conference which was held at Indiana University in November 1965. He also was a session speaker at the ACU-I national conference in New Orleans. His topic was, "The Multiversity--Will it Demand a New Kind of Union?"
- b. Mrs. Carol McCormick attended the regional conference at Indiana University and also the Midwest Model UN conference which was held at St. Louis, Missouri.
- c. Miss Penny Wheeler attended the ACU-I regional conference and also the national conference held in New Orleans, Louisiana.
- d. Mr. Ken Gunji attended the Big 10 conference at the University of Iowa.

Mr. Gunji also helped to direct the ACU-I Intercollegiate Tournaments which were held at the Illini Union.

- e. Mrs. Barbara Reed attended the ACU-I regional conference at Bloomington, Indiana. This next year the Illini Union will be the host for the 1966 regional conference. Mrs. Reed also attended the ACU-I national conference in New Orleans, Louisiana, in April 1966. She served as a panelist for two sessions: "What Can the Union Do for Students of Graduate and Professional Schools?" and "The Union As an International Center." She is a member of the program committee for the 1967 National Conference to be held in Philadelphia, Pennsylvania.

4. Extra-Union Activities.

- a. Mrs. Reed served as a participant in the Mid-Eastern Student Leadership Workshop held December 28 and 29 at the University of Illinois. She also served as guest lecturer for the House Director Training Program on June 21.

- b. Miss Penny Wheeler served as advisor and Chairman of the Advisory Board for University of Illinois cheerleaders. She will again hold this position in 1966-67.

The Browsing Room

1. Services to Readers

a. Reference Work

The Illini Union Student Activities Office and the Book Center inquired at the beginning of the spring semester whether it would be possible to have a closer relationship between the Book Center and the Browsing Room. It was suggested that the Browsing Room should display a notice in its books which were available in paperback edition stating that they could be purchased in the Book Center. This was begun, and it seems to be appreciated by the Browsing Room patrons. The Book Center reports that the notices have had a very definite effect on their sales, and they will have statistics available for the Browsing Room in another month. The Book Center receives duplicates of all the Browsing Room's order cards, from which they notify the Browsing Room which titles they intend to order in paperback. The major fault with the system at present is the lack of any procedure by which the Book Center can notify the Browsing Room of changes in their holdings due to titles going out of print or stock, but this can be worked out.

b. New Procedures

Studying in the Browsing Room became a very major problem with the relocation of the library in the Wedgewood Lounge. Although the new facilities were much larger in actual floor area, the increase in book shelf space was nearly negligible. Rather, the increase was in seating capacity. The result was more seating space than there were browsers. Rapidly, the extra seats were taken over by the studiers, and before long there was scarcely room for the browsers. Book circulation decreased, and it was believed that the study hall--social center atmosphere both discouraged browsing and borrowing of books. Previous attempts to prevent studying failed due to lack of support on the part of the Union and also to the fact that the attempts were begun in the middle of a semester. Consequently, it was decided to try to get the support of the Union and then to commence the new policy at the beginning of a semester. After many meetings, the Union administration decided that some type of a no-studying policy would be worthwhile in the Browsing Room. However, it was definitely believed that before any form of success could be achieved, it was imperative that the policy be approved and accepted by the Union's student governing body. Consequently, the Union Browsing Room librarian presented the problem to the student board and asked for their assistance. They debated the subject and decided in favor of the no-studying policy. The board did suggest that all enforcement should be as courteous and as positive as possible.

At the beginning of the summer session the enforcement of the new policy was begun. The doors to the Browsing Room remained closed both to reduce the noise from the halls and to eliminate unnecessary traffic. Outside the doors a temporary sign standard has

been posted stating: "The Browsing Room Is For Recreational Reading And The Lending Of Records And Books. Studying Is Permitted In The Other Lounges." Before the beginning of the fall semester the temporary standard will be replaced by an engraved wooden sign. Inside the Browsing Room small cards requesting students not to use the Browsing Room facilities for studying have been posted.

The Union has agreed to remove the four tables and their chairs from the room, since they only encourage studying. They will be placed in another lounge where students who wish to study may use them. Furthermore, it does seem that if the Browsing Room is to fulfill its purpose and also attract more browsers, then it must offer the facilities the patrons desire. This includes newspapers and an increased number of periodicals. Daily, there are requests for newspapers, especially for the New York Times. If the Union Browsing Room offered various newspapers, this would be a service greatly appreciated and well used. The Union is quite willing to build newspaper racks and magazine stands, plus supply facilities for reading the newspapers.

2. Extension of Services

a. Acquisition Lists

This spring the Browsing Room produced its first annotated acquisitions list. It contained all the new books received between June, 1965 and March, 1966. The information for the annotations was taken for the most part from the book jackets. The arrangement of the list was by broad subject classifications, i.e., fiction, mystery, travel, science, etc., and alphabetically by author within. About 450 copies were distributed to the University dormitories, sororities, fraternities, and organized houses through the Student Activities Office of the Illini Union. Many copies were kept in the Browsing Room for consultation by patrons. The copies in the Browsing Room were well used. Unfortunately, there is no way to determine the use of those distributed to the housing units.

3. Improvement of Physical Facilities

- a. There have been several changes in the Browsing Room's present quarters this year. To begin with, a temporary circulation area has been provided. In the past there was but one desk for the librarian and any student assistants. This was the only area where all library duties and functions could be performed. Needless to say, it was a very inconvenient arrangement. Now, there is a separate desk for the librarian and a long narrow table with shelving at either end for the circulation area and the student assistants. There are three other sets of shelves for storage and for the housing of the circulation files.

The metal filing cabinets which were used for storing the records have been removed and in their place record shelves were constructed. These shelves were designed to match the book shelves on their exterior, but inside the shelves are permanent, and there are dividers to keep the records standing on one end. Glass sliding doors cover the records, and may be locked when necessary. The shelves form an "L" in the

southeast corner of the room. One half of the short arm of the "L" was left in ordinary shelving form for library use. Unfortunately, the architect who designed the shelves misjudged their capacity. It had been estimated that there was sufficient space to house enough for the records now in the library. Consequently, a requisition has been sent through to adapt the space left for library use to record shelving. Access to the records is slightly more difficult now than previously, but the new storage is much superior for the records themselves. Furthermore, the new facilities are very attractive and match the decor of the room.

- b. An "L" shaped counter covering the present office area of the Browsing Room is to be built. The arrangements are only in the planning stage at the moment. The tentative plans are to buy regulation library units and have the Architect's Office and the Physical Plant design and build a facade to match the Wedgewood Lounge decor. There are also tentative plans for magazine racks which may form islands in the room. These would release the strain on the book shelves, allowing room for expansion of books.

CONCLUSION

The current aims of the union have grown out of the widely held view among educators that what the college does educationally in the hours outside the classroom is of major importance and that the social-cultural program for the student body at the union can give a new dimension to education--vastly expanding the time, area, and the means through which the college educates.

The desirability of close coordination between the extracurricular programs and the academic program was mentioned in the report of the Provost's Committee on Student Governance at Illinois, Pages 44-45. "We have been continually impressed by the fact that no committee or body exists which serves to stimulate discussion on both academic and non-academic policy and its affects on the student. . . . The committee has also been struck by the fact that the University of Illinois historically and at present seems to make a unique and peculiar distinction between the 'out-of-class' and the 'in-class' existence of students. Student lives seem to be divided between two poles-- the in-class (academic) and and the out-of-class (non-academic or extracurricular). The charge to this committee exemplifies this polarization: this committee was asked to examine the extracurricular life of students. Yet as we pursued our investigations we discovered that the extracurricular cannot be separated entirely from the curricular--and even that such a division is arbitrary and artificial.

There are many ways in which the Illini Union program may be integrated with the formal curriculum. The potential of the Union as a teaching facility has just begun to be tapped through the use of the Illini Union program and program staff for teaching in the recreation curriculum and this past year through the use of the union in two projects involving graduate students. As the distinction between "out-of-class" and "in-class" education vanishes, consideration should be given to assigning academic credit for the so-called extracurricular or volunteer activities which are just as educational as lectures and classroom sessions.

Our Union justifies its existence in an academic setting on the strength of its contribution to the education of the individual. The educational value of certain aspects of the Union's program may be questioned and in some cases with justification. Often the learning experience involved is obscured by the razzle-dazzle of programs involving beauty contests, house decorations, parades and pep rallies, stunt shows, fashion shows, rock-and-roll dances, etc. Other aspects of the Union program are undeniably educational--fine arts exhibits, lectures, concerts, debates, drama, training programs and workshops, etc. The educational nature of the Union program may be compared to an iceberg in that only part shows on the surface while a significant part is not always clearly evident. I refer to the "behind the scenes" processes and interpersonal relations which offer significant learning experiences. Obviously through the process of administering programs, may develop leadership and administrative techniques and may become knowledgeable in business and office procedures. However, the most significant products of the experience are:

1. Responsibility, which is developed by giving a person responsibility. Therefore, in the union program the students must have the responsibility for developing their own activities.
2. Independent thinking and self-reliance, which may be encouraged by allowing authority to be questioned and at times challenged. In the Union the student must be free to question power and authority figures.
3. Judgment and problem-solving ability, which grows through facing problems, making decisions, and then carrying them out. Occasionally mistakes will be made. The Union

is a place where students should be allowed to make mistakes, and just as important, to correct them.

4. Self-respect; If we are to teach an individual to believe in the worth of another person, we must first help him to believe in his own value. The Illini Union program and the program advisors must create an atmosphere in which the student's sense of self-respect will build.

APPENDIX

If interested in any of these activities see receptionist in room 284 of Illini Union for petitions. After filling out petition, return it to receptionist and you will be contacted about an interview.

SPECIAL EVENTS

DADS DAY: In recognition of all Illini fathers, one football weekend is designated as Dad's Day weekend. Features of the weekend are the crowning of King Dad, recognition of the fathers of the football team, a Dad's Day Casino, and other special events of interest are held for the Illini Dads.

HOMEcoming: During the fall, one football weekend is devoted to Homecoming in honor of the Illini Alumni. Highlights of the celebration are the house decorations, badge sales, coffee hours, parade, dances (featuring star performers), and the Miss Illinois Queen Contest.

ILLIOSKEE: With the first signs of spring comes a weekend of fun, games, contests, and rides. The main attraction of the weekend is the carnival featuring rides, along with a midway of game-booths run by campus activity organizations. Other events include an effigy burn, snake dance, street dances, and bicycle and tricycle races.

MOTHERS DAY: A weekend visit for Illini Moms is held in the spring. A May Queen contest, art fair, March of the Honoraries, guided tours and style shows are all a part of the events which are held to keep Mom informed on U of I life.

ELITE EIGHT STATE TOURNAMENT WEEKEND: Eight high schools battle for the state championship at the Illinois State High School Basketball tournament held in the Assembly Hall. Such events as queen and cheerleading contests and dances are organized to provide entertainment and recreation for the visiting high school students.

THE ARTS--MUSIC, DRAMA, AND EXHIBITS

CAMPUS TALENT AGENCY: This committee seeks out campus talent and requests are filled for community and campus.

FINE ARTS: Features local, national, and international exhibits. An Art Lending Library is also maintained for the use of students.

JAZZ PROGRAM: Jazz enthusiasts may listen to their favorite local combos every week in the informal setting of the Illini Union Cafeteria. Special concerts are also presented frequently.

MUSICALS: Features presentations of Hit Broadway musical productions in the fall, spring, and summer. Student talent is utilized not only on stage, but through work on properties, make-up and stage crew.

MUSIC HOURS: This program is designated to stimulate interest and enjoyment, knowledge and appreciation of music. Recorded listening programs daily, maintenance of a Record Lending Library, and live programs periodically are all a part of MUSIC HOURS.

STUNT SHOW: Amateurs have a chance to shine and display their talent. The show is held during Homecoming and is competition between organized campus houses in which paired men's and women's houses present clever and lively skits.

DANCES

DANCE LESSONS: Social dance lessons are offered by professional dance instructors.

PERSONNEL (continued)...

tions provide attractive and informative displays and exhibits. All Union facilities are open for the general public.

RECRUITMENT AND TRAINING: Personnel recruitment committee helps the other committees recruit, select, and place volunteer workers in IUSA. The personnel Training Committee assists IUSA leaders with the important function of training and development. The committee plans and conducts conferences and workshops designed to allow the greatest amount of individual participation and involvement.

PUBLICITY AND PUBLIC RELATIONS: Telling the public about its program or service is a vital function of every committee. Publicity Board trains publicity chairmen for each committee and acts as a central coordinating body for publicity operations. Special services such as art and photography are also provided through the board.

SPECIAL ACTIVITIES

BLOCK I: Supporting the Fighting Illini and entertaining thousands of football fans with colorful and intricate stunts and displays sums up the role of BLOCK I. This cheering and card section, comprised of over 2000 students, is shaped like an orange I. It is the only "dual" card section in the world; that is, with one section in the east stands and one in the west stands.

ILLINOIS VICTORY BLOCK: During the 1965-66 basketball season, a new cheering and card section will be seen at all basketball home games. It will be comprised of approximately 500 students who will generate pep and enthusiasm and give the Illini the support it highly deserves. To our knowledge, it will be the "first" basketball section of its kind in the world.

100 BANQUET: Each year one day is set aside to honor the top 100 students for being outstanding in activities and scholarship.

BLUE DIAL: This is the internal publication of Illini Union Student Activities. Blue Dial reporters strive for content which is newsworthy, educational, amusing, and which serves the important purpose of recognizing student personnel.

PUBLICATION: It is the purpose of this committee to publish a pamphlet illustrating briefly the activities in which a student may participate while in college.

PEP RALLIES: The purpose is to rally and promote pep, enthusiasm and loyalty to the Fighting Illini. Rally programs are always colorful and spirited, featuring cheerleaders, members of the team, and sports personalities.

CAMPUS SPEAKER POLICY

The following statement by Wayne's president was occasioned by public discussion of the appearance on Wayne's campus February 11, 1966, of Dr. Herbert Aptheker. Dr. Aptheker, upon the invitation of a Wayne student group, had presented his views on Vietnam, based on a recent visit there.

Some members of the community have asked to be informed about the policy of Wayne State University with respect to outside speakers on its campus.

The University operates under a policy unanimously adopted by the Board of Governors on 20 December 1962. The policy was recommended by unanimous action of the Michigan Coordinating Council for Public Higher Education. An identical policy has been adopted by each of the public colleges and universities in the state.

It is the policy of the University to foster a spirit of free inquiry and to encourage the timely discussion of a wide variety of issues, provided that the views expressed are stated openly and are subject, therefore, to critical evaluation. The University imposes no prior restraint upon the subject to be discussed or upon the character, background, or past associations of the speaker.

We expect speakers who visit the campus not to urge the audience to take actions that are illegal under federal or Michigan law; the determination of what constitutes illegal action is the responsibility of duly constituted government bodies; action against speakers who urge illegal actions will be left to regular civilian authorities. The University encourages recognized student groups to invite to the campus speakers they wish to hear. We regard our students as responsible adults. We intend to treat them as such, and we expect them to accept the responsibility of their freedom.

A university has no higher duty than to encourage and protect the free and open discussion of ideas, however controversial they may be. A university that fails in this duty is unworthy of the name. A university that fails in this duty is unworthy of a great society, because the greatness of a society is measured not by social and political conformity but by the habit of independent thought and the willingness to subject ideas to the rational test of criticism and debate.

The principles of freedom are especially precious when they are needed most. They are needed most when the temptation to abandon them is strongest in those who would substitute passion for reason and conformity for controversy. This appears to be such a time. I call upon all members of the University and of the community to insure the open expression and criticism of ideas, with the confidence of free men in a democratic society.

CO-SPONSORSHIPS

STUDENT ORGANIZATIONS

Association of International Students
 International Fair
 International Forums
 Midwest Model United Nations
 International Festivals
 YMCA
 Great Debates
 United Nations Week Panel
 Current Speakers
 Zeta Phi Eta
 International Fair
 Conservative Coordinating Council
 Great Debates

STAFF, ALUMNI & DEPARTMENTS

Alumni Association
 University Founders Day
 Homecoming Coffee Hour
 One Hundred Banquet
 Athletic Association
 Block I
 Victory Block
 High School Tournament Activities
 Dean of Foreign Students Office
 Allerton Christmas Party
 Brother-Sister Program
 Intramural Activities Division
 Bowling Tournament
 Billiard Tournament
 Table Tennis Tournament
 New Student Week Committee
 Mixer, Movie, Dance
 University Press
 Illinibook
 U. of I. School of Music
 Music Hours Live Programs
 University Jazz Band
 U. of I. Mother's Association
 Mother's Day Activities
 U. of I. Dad's Association
 Dad's Day (Coffee Hours)

UNIVERSITY STAFF AND LOCAL COMMUNITY
VOLUNTEER PARTICIPATION IN IUSA PROGRAMS
1965 - 1966

| <u>Department</u> | <u>Name</u> | <u>Program and Service</u> |
|--------------------------------------|------------------------|---|
| Administrative Deans | Eunice Dowse | 100 Banquet Executive Committee Current Speakers |
| | M. L. Filbey | Elite 8 Queen Judge Homecoming Queen Contest Judge Mother's Day General Advisor |
| | Mary Harrison | Homecoming House Decorations Judge |
| | Linda Hester | Homecoming Parade Judge May Queen Judge |
| | Karl Ijams | Homecoming Parade Judge |
| | Carl Knox | 100 Banquet Executive Committee Current Speakers |
| | Bernard Meyerson | International Program General Advisor |
| | R. A. Schuiteman | International Fair Steering Committee International Program General Advisor |
| | E. E. Stafford | Dad's Day General Advisor Mother's Day |
| | | |
| Agriculture Extension | John Woods | Publicity Board Faculty Advisor |
| Alumni | W. W. Albert | Homecoming House Decorations Judge Elite 8 Queen Contest Judge |
| | | |
| Alumni Association | Gene Vance | 100 Banquet Executive Committee Current Speakers |
| | Jim Vermette | Homecoming Queen Contest Advisor |
| | (Late) Claire Worthy | Founder's Day Advisor |
| Architecture | Jack Baker | Faculty-Staff Social Committee |
| | William Doyle | Fine Arts Exhibitor |
| | Gerald Exline | Fine Arts Exhibitor |
| Army ROTC | Lt. Col. Robert French | Faculty-Staff Social Committee |
| Auxiliary Services | V. L. Kretschmer | Fine Arts Judge |
| Aviation | J. M. Craig, Jr. | Faculty-Staff Social Committee |
| Business Administration Institute | Joseph Litterer | Personnel Training Conference Speaker |
| Business Office | Albert Marien | Music Hours Carillon Concert |
| Child Development | John O'Neil | May Queen Judge |

| <u>Department</u> | <u>Name</u> | <u>Program and Service</u> |
|-------------------|--|---|
| Commerce | Paul Green John Johnson | Fine Arts Exhibitor MEBOC Judge |
| Community | Mrs. A. J. Crooker Edward Dessen Willard Hansen Wendy Haskell Jack Jareo Don Kruse Mrs. Frank Lanham J. Frederick Miller Ed Nestigen Mrs. E. E. Oliver Ruth Sinclair Robert Sink Ruth Unteed | Faculty-Staff Social Committee Homecoming Parade Judge Stunt Show Finalist Judge Elite 8 Cheerleading Contest Judge Fine Arts Exhibitor Fine Arts Exhibitor Faculty-Staff Social Committee 100 Banquet Invocation Great Debates Moderator Faculty-Staff Social Committee Assistant Director of Musicals Stunt Show Finalist Judge Stunt Show Tryout Judge |
| DGS | Halbert E. Gulley | Great Debates Moderator |
| Ergonomics | John F. Due Fred M. Gottheil | Great Debates Advisor Great Debates Moderator |
| Engineering | Paul Egbert | 100 Banquet Toastmaster Homecoming Parade Judge |
| English | Mary Hussey Arthur Scott | Stunt Show Final Judge Illini Union Board |
| Fine Arts | E. H. Betts Peter Bodnar Glen Bradshaw Harry Breen C. W. Briggs Nicholas Britsky Lee Chesney Charles Dietemann C. V. Donovan Warren Doolittle George Foster James Hogan Billy Jackson | Local Exhibitor and Fine Arts Board Local Exhibitor Local Exhibitor Local Exhibitor Local Exhibitor Local Exhibitor Local Exhibitor Local Exhibitor Local Exhibitor Local Exhibitor Local Exhibitor Local Exhibitor Local Exhibitor Homecoming House Decoration Judge |
| tute | Ruth Johnson Walter Johnson William Kennedy James Lynch Raymond Pearlman | Local Exhibitor Local Exhibitor Local Exhibitor Local Exhibitor Local Exhibitor |

| <u>Department</u> | <u>Name</u> | <u>Program and Service</u> |
|--|----------------------|---|
| | Alex Ringer | Current Speakers |
| | Shozo Sato | Fine Arts Exhibition |
| | Harold Schultz | Local Exhibitor |
| | James R. Shipley | Local Exhibitor |
| | Mark Sprague | Local Exhibitor |
| | James Wallace | Local Exhibitor |
| | E. C. Wicks | Local Exhibitor |
| | Louise Woodroffe | Local Exhibitor and Fine Arts Board |
| | Nicola Zirolì | Local Exhibitor |
| Finance | Harlan Patterson | Homecoming House Decoration Judge |
| Forestry | W. R. Boggess | Faculty-Staff Social Committee |
| French | Gabriel Satignon | Homecoming House Decoration Judge |
| Geological Survey | John A. Harrison | Faculty-Staff Social Committee |
| History | Norman Graebner | Current Speakers Great Debates Advisor Homecoming House Decoration Judge Speaker Program Moderator 65-66 |
| Home Economics | Lorraine Trebilcock | Illini Union Board, Chairman Homecoming House Decoration Judge Elite Eight Queen Contest Judge |
| | Ruth Galbraith | Homecoming Queen Contest Judge |
| House Mothers | Mrs. Amos Bledsoe | Mother's Day Style Show Model |
| | Mrs. Grace Daley | Mother's Day Style Show Model |
| | Mrs. Isabel Hurd | Mother's Day Style Show Model |
| | Mrs. Marjorie Taylor | May Queen Judge |
| | Mrs. Mary Thatcher | Mother's Day Style Show Model |
| Illini Union | John Corker | Key Banquet Medicine Man |
| | Robert McNabb | Fine Arts Exhibitor May Queen Judge Allerton Christmas Party Santa Claus |
| Industrial Administration | Robert Black | Stunt Show Tryout Judge Illini Union Board |
| Institute for Research on Deprived Children | Mrs. Carol Samuels | Mother's Day Style Show |
| Journalism | Michael Kenyon | Great Debates Moderator |

ILLINI UNION STUDENT ACTIVITIES
Financial Statement
June 30, 1966

ASSETS

| | |
|------------------------------|---------------------------|
| Cash on deposit - University | \$ 17.23 |
| Petty Cash | 150.00 |
| Invested Funds | 7,000.00 |
| Deferred Charges | <u>3,798.60</u> |
| Total Assets | <u><u>\$10,965.83</u></u> |

LIABILITIES AND SURPLUS

| | |
|-----------------|-----------|
| Deferred Income | |
| Summer Program | \$ 131.75 |

Accounts Payable:

| | | |
|---|-------------|-----------|
| Profit from International Fair - 1964 | \$ 579.49 | |
| Profit from International Fair - 1965 | 1,894.13 | |
| Assembly Hall Share - Stunt Show - 1965 | 3,721.27 | |
| Assembly Hall Share - Spring Musical - 1966 | 2,647.58 | |
| University of Illinois | 3,454.75 | |
| Illini Union | 2,414.91 | |
| Daily Illini | 1,331.05 | |
| McBrides Drugs | <u>1.92</u> | 16,045.10 |

Reserves:

| | | |
|---------------|--------------|--------|
| Block I | \$ 44.84 | |
| Elite Eight | 214.79 | |
| Honorary Fund | <u>45.00</u> | 304.63 |

| | |
|------------------|---------------------|
| Retained Income: | <u>(5,515.65)*</u> |
|------------------|---------------------|

| | |
|-------------------------------|---------------------------|
| Total Liabilities and Surplus | <u><u>\$10,965.83</u></u> |
|-------------------------------|---------------------------|

* Minus

To: Illini Union Board
From: Illini Union Faculty-Staff Social Committee
Re: Report of Programming and Services for Graduate Students
Date: April 1, 1964

I. BACKGROUND

Under the authority of the Illini Union Board Constitution and By-Laws is established a Division of Staff Affairs, the purpose of which is to "be responsible for the organization and direction of activities for graduate students, faculty, staff and alumni of the University of Illinois." The Division of Staff Affairs is administered by the Illini Union Faculty-Staff Social Committee which consists of "not less than 12 or more than 15 members selected from among the academic and administrative staffs."

During the past few years the steady increase in the numbers of graduate students has heightened the concern of the Committee in the area of graduate student programming. In 1962 the Committee approved the addition of a graduate student as a permanent member. Mr. Robert McFall served as a graduate representative until the pressure of his studies forced him to resign in March 1963. In November 1963 Mr. Raymond Miller became the graduate representative. Close to 7000 graduate students are expected this fall. The Committee feels that the area of graduate student programming deserves full attention.

II. GRADUATE NEEDS AND INTERESTS

Mr. Raymond Miller is the Resident Supervisor of the Graduate Residence Hall at 1010 W. Green, Urbana. On behalf of the Residence Hall steering committee, Mr Miller submitted to the Illini Union Faculty-Staff Social Committee a report on major areas of graduate need and concern. The following discussions and recommendations are based on the steering Committee's report.

A. Graduate Student Council. The steering committee suggests forming a council which would be a student organization representing the grad student but exercising no power over them. It should provide an open forum for the discussion of mutual problems and proposed solutions.

Recommendation: Rather than forming a new body for the purposes described above, investigate activating and using the already-existing Committee on Graduate Student Affairs. The following statement is taken from the Committee on Grad Student Affairs Statement of Policy, Feb. 20, 1958:

This committee is appointed by the Dean of the Grad College. The Dean will appoint 3 grad students who will meet with the committee chairman for general discussion of policy and who will meet with the entire committee whenever the situation warrants it. The committee is responsible to the Dean and acts in an advisory capacity whenever called upon to do so either by the Dean or his representative, by various University agencies including departments, institutes, standing committees, and others, or by grad students whether acting collectively or as individuals. The primary function of the committee is to listen to discussion of non-educational matters related to the general welfare of grad students. The committee has no executive or organizational function with respect to extra-curricular grad student affairs.

Although the Committee on Grad Student Affairs is not a student organization exclusively, it would seem that this Committee could function much in the same manner as the proposed council. Further, the direct advisory status of the Committee to the Dean of the Graduate College might facilitate implementing proposals. Recommendations of a council probably would have to come before the Committee anyway before reaching the Dean.

B. Relation of graduate student and the Illini Union. The report of the Residence Hall steering committee states that possibly the grad student proportionally makes more use of the Union than undergraduates. The steering committee proposes that an Illini Union committee of grad students be formed to work out the

relationship between the Illini Union and grad students.

Recommendation: Consider the possibility of a graduate representative on Illini Union Board. The Illini Union Faculty-Staff Social Committee does have a graduate representative. However, this group acts in an executive and administrative capacity. The addition of a grad student to Illini Union Board would give graduates a voice in policy formation for the Illini Union and would be keeping with the statement of purposes and functions of the college union as adopted by the A.C.U. in 1956, "The Union is the community center of the college, for all members of the college family-- students, faculty, administration, alumni, and guests..." In order to serve the University effectively Illini Union Board is composed of various representatives of the campus community. With the changing nature of this community, due to growth in the grad student population, changing the composition of Illini Union Board to include a grad student warrants serious consideration.

- C. Recreation. The steering committee report requests that recreation facilities and the publicizing thereof, should be inaugurated for graduate students. Recreation areas and equipment in or near housing units are especially desired.

Recommendation: Illini Union Board's experience in programming and use of facilities could be used to assist the grad students with this problem. By virtue of Board's purpose and functions its role necessarily would be limited to a supportive and advisory one. It could help analyze the problem and make recommendations to the Committee on Grad Student Affairs. Implementation of all recommendations, of course, would have to occur through the departments directly involved, such as Housing Division and Physical Plant.

- D. Food Service. The report of the Residence Hall steering committee states that grad students do not enjoy organized food service to any appreciable extent. The report suggests that (1) the grad dorms and the Illini Union offer meal tickets at reduced rates and (2) a survey be made among grad students on the quality of various restaurants in the twin cities.

Recommendation: This is another problem with which Illini Union Board could help the grad students in a manner similar to that described in the section on recreation.

- E. Orientation for new graduate students. Although some orientation is done through the individual departments, the steering committee report suggests a more formal program of orientation; for example, a booklet or a voluntary program.

Recommendation: The Faculty-Staff Social Committee, with membership from a number of academic and non-academic departments, could undertake the project of investigating orientation of grad students; for example, (1) research on type and extent of orientation offered through individual departments, the Graduate College, publications, tours, etc. and (2) research on the type and extent of orientation needed. Recommendations would be made through Illini Union Board to the Committee on Grad Student Affairs.

III. THE PROBLEM OF COMMUNICATION

Although it was not mentioned in the steering committee's report, the Faculty-Staff Social Committee feels that a major problem is that of reaching the grad students. The Graduate College does not have a mailing list of all grad students. The Statistical Service estimates that a mailing list could be compiled and used for two

mailings for approximately \$135, but up-dating such a list presents a serious drawback. According to Mr. Cal Shull of the Housing Division, rosters of grads in University-owned housing are available; however, these rosters contain a relatively small percent of the graduate population. Another means of reaching the grads might be through the Faculty Newsletter since many grads hold part-time positions and thus are faculty members. Unless a grad student mailing list is compiled and kept up-to-date, probably it will be necessary to use a variety of means to reach the grads. It is recommended that the Faculty-Staff Social Committee study the problem of communication and through Illini Union Board make specific suggestions for solution to the Committee on Graduate Student Affairs.

IV. IMPLEMENTATION OF RECOMMENDATIONS

With endorsement by Illini Union Board of the recommendations contained in this report, it is suggested that the Chairman of Illini Union Board and the Chairman of the Faculty-Staff Social Committee meet with the Dean of the Graduate Student Affairs to obtain support and approval for carrying out the recommendations.

Respectfully submitted,

Illini Union Faculty-Staff Social
Committee by

Walter Keith, Chairman

Raymond Miller, Graduate Representative

Barbara Reed, Program Coordinator

ATTENDANCE AT SPECTATOR EVENTS

September, 1965 - June, 1966

| <u>Program</u> | <u>Total</u> |
|--|--------------|
| ART | |
| Art Lending (No. Loaned) | 416 |
| Art Fair (Mother's Day) | 2000 |
| Galleries | *6000 |
| COFFEE HOURS-RECEPTIONS | |
| Dad's Day | 1000 |
| Founders Day | 300 |
| Homecoming | 1500 |
| Mother's Day | 1500 |
| One Hundred Banquet | 225 |
| Married Student Open House | 3000 |
| DANCES | |
| Formal | 5500 |
| Informal | 13287 |
| FILMS | |
| Cinema International (Foreign) | 24377 |
| Union Movies (Popular) | 92138 |
| MUSIC | |
| Classical (Live) Concerts | 1130 |
| Classical (Records) Concerts | 10000 |
| Jazz Programs | 1331 |
| Record (Classical) Lending (No. using service) | 6000 |
| DISCUSSIONS AND FORUMS | |
| General International Program | 220 |
| Great Debates | 7250 |
| Friedman - Eisler: | 800 |
| Welch - Yarborough: | 6000 |
| Vahanian: | 450 |
| Speaker Program | 2130 |
| Morse: | 1500 |
| Levitt: | 30 |
| Rowan: | 600 |
| Current Speakers | 250 |

| <u>Program</u> | <u>Total</u> |
|--------------------------------|------------------|
| MUSICALS | |
| Stunt Show | 884 ¹ |
| Spring | 958 ¹ |
| Winter | 2867 |
| SPECIAL EVENTS | |
| International Fair | 5240 |
| Spring Event | 12000 |
| Activity Day | 4000 |
| Dad's Day Casino | 2000 |
| Mother's Day Style Show | 1769 |
| OTHERS | |
| Pep Rallies | 4000 |
| Homecoming Floats | ** 600 |
| Homecoming House Decorations | ** 4500 |
| Homecoming Queen Voting | 7500 |
| Homecoming Badges Worn | 15000 |
| Block I | *** 2200 |
| Game Nites | 3500 |
| Faculty-Staff Social Committee | |
| President's Reception | 3000 |
| President's Receiving Line | 1000 |
| Holiday Ball | 250 |
| Town & Gown | 175 |

* Estimated on the basis of 12 exhibits in the Formal and Corridor Galleries. Since 5000 individuals enter the Illini Union each day, it is estimated that 5000 individuals would visit the Formal Gallery each month, or $12 \times 5000 = 60000$.

** Many thousand view these displays. It is estimated that 300 students work on the floats with 6 entries @ 50 in each organization. It is estimated that 3800 students work on the decorations with 76 entries @ 50 in each organization.

*** Number of students sitting in the card section and participating in the performance.

ATTENDANCE AT PARTICIPATOR EVENTS
September, 1965 - June 1966

| <u>Program</u> | <u>Total</u> |
|----------------|--------------|
|----------------|--------------|

TOURNAMENTS

| | |
|--------------|-----|
| Billards | 75 |
| Bowling: Men | 270 |
| : Women | 94 |
| Bridge | 64 |
| Chess | 15 |

CLUBS

| | |
|------------------|------|
| Bridge | 65 |
| Chess | 10 |
| Duplicate Bridge | 2019 |

LESSONS

| | |
|--------|-----|
| Bridge | 184 |
| Dance | 50 |

OTHER

| | |
|--------------------------|-----|
| Model UN | 646 |
| Spring Musical | 160 |
| Stunt Show | 225 |
| Student Written Musical | 50 |
| Badge Sales | 350 |
| Activity Day | 260 |
| International Fair | 780 |
| Homecoming Queen Contest | 150 |

ILLINI UNION STUDENT ACTIVITIES

| | |
|------------------------------|------|
| Committee Members & Officers | 1300 |
|------------------------------|------|

SUMMER PROGRAM ATTENDANCE REPORT
June - September 1965

| <u>Program</u> | <u>Total</u> |
|--|--------------|
| DANCES | |
| Record Dances | 125 |
| Combo Dances | 1,350 |
| FINE ARTS | |
| Art Lending Library (2) | 200 |
| Art Fair | 225 |
| Prints Loaned | 88 |
| GAME NITES (3) | 105 |
| GAMES AND TOURNAMENTS | |
| Duplicate Bridge | 344 |
| Bridge Lessons | 233 |
| HOOTENANNYS (2) | 600 |
| MOVIES | 7,875 |
| MUSIC HOURS | |
| Record Lending Library (June 1 - August 1 figures) | |
| Total Number of Patrons | 1,061 |
| Total Records Circulated | 3,698 |
| Evening Stereo Programs | 1,050 |
| Carillon Concert | 200 |
| SPECIAL EVENTS | |
| Illini Union Student Activities Picnic | 45 |
| Illini Union Student Activities Swim Party | 25 |
| Gym Jam | 6 |
| STYLE SHOW | 275 |
| SUMMER MUSICAL (5 performances) | 1,590 |

ACCOPRESS®

CLOTH BOUND BINDER

| | |
|----------------|-----------------------|
| BF 2507 RED | BS 2507 TURQUOISE |
| BG 2507 BLACK | BQ 2507 PALM GREEN |
| BD 2507 GREY | BX 2507 EXECUTIVE RED |
| BP 2507 GREEN | BZ 2507 DARK GREEN |
| BU 2507 BLUE | BA 2507 TANGERINE |
| BY 2507 YELLOW | BB 2507 ROYAL BLUE |
| 2507 CB-D5Q | ASSORTED DISPLAY |

UNIVERSITY OF ILLINOIS-URBANA



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